



MARCELLO ABBADO (1926)

- *Vocalizzo sopra “Ma se mi toccano dov'è il mio debole” dal Barbiere di Siviglia*
for soprano and piano (1997) (6') Dedicated to Duo Alterno

FRANCO ALFANO (1875-1954)

- *Egli mormorò*
for soprano and piano (1919) (3')

FRANCO ALFANO (1875-1954)

- *Finisci l'ultimo canto*
for soprano and piano (1929) (4')

FRANCO ALFANO (1875-1954)

- *Giorno per giorno*
for soprano and piano (1929) (4')

FRANCO ALFANO (1875-1954)

- *Il giorno non è più*
for soprano and piano (1948?) (3')

FRANCO ALFANO (1875-1954)

- *Mamma, il giovane principe*
for soprano and piano (1919) (5')

FRANCO ALFANO (1875-1954)

- *Non nascondere il segreto del tuo cuore*
for soprano and piano (1936) (4')

FRANCO ALFANO (1875-1954)

- *Non partire, amor mio*
for soprano and piano (1919) (2')

FRANCO ALFANO (1875-1954)

- *Parlami, amor mio*
for soprano and piano (1919) (4')

FRANCO ALFANO (1875-1954)

- *Perché siedi là?*
for soprano and piano (1936) (4')



FRANCO ALFANO (1875-1954)

- *Perché, allo spuntar del giorno*
for soprano and piano (1929) (4')

FRANCO ALFANO (1875-1954)

- *Si addensano le nubi*
for soprano and piano (1947) (5')

FRANCO ALFANO (1875-1954)

- *Sì, lo so*
for soprano and piano (1951) (3')

FRANCO ALFANO (1875-1954)

- *T'amo, diletto mio*
for soprano and piano (1943?) (4')

FRANCO ALFANO (1875-1954)

- *Venne e mi sedette accanto*
for soprano and piano (1947) (3')

ANONIMO

- *Canzoni veneziane del XVIII secolo I. Fior vezzoso, II. La vaga primavera, III. No te par ora*
for soprano and piano (7') Version by Riccardo Piacentini

RAMON BARCE (1928)

- *From 'Oleada': III. Teseo en el Hades*
for solo voice (1982) (3')

ANDREA BASEVI (1957)

- *Lamento*
for soprano and piano (2002) (9') Dedicated to Duo Alterno

CATHY BERBERIAN (1925-1983)

- *Stripsody*
for solo voice (1966) (8')

LUCIANO BERIO (1925)

- *Quattro canzoni popolari: I. Dolce cominciamento, II. La donna ideale, III. Avendo gran disio, IV. Ballo*
for female voice and piano (1947/71) (10')



SONIA BO (1960)

- *From 'Studi con testo a fronte': V. A magnetic wave*
for soprano (1991) (2')

GIOVANNI BONATO (1962)

- *Di un unico istante*
for soprano and piano (2003) (4') Dedicated to Duo Alterno

MAURO BORTOLOTTI (1926)

- *Ein Spiel*
for soprano and piano (1995) (4')

MAURO BORTOLOTTI (1926)

- *Shatten*
for soprano and piano (1995) (4')

GILBERTO BOSCO (1946)

- *... im Traume*
for soprano and piano (2007) (5') Dedicated al Duo Alterno

SYLVANO BUSSOTTI (1931)

- *Lachrimae*
for every voice. An ideal ballet 1978 (10'-15') Version for voice and piano, licenced by the Author

CURT CACIOPPO (1951)

- *Due canti brevi I. Foglie avanti san Savino, II. Evocazioni in gelo avanti San Savino*
for soprano and piano (2007) (6') Dedicated to Duo Alterno

JOHN CAGE (1912-1992)

- *A flower*
for voce and closed piano (1961) (3')

JOHN CAGE (1912-1992)

- *The beautiful widow of eighteen springs*
for voce and closed piano (1962) (3')

MAURO CARDI (1956)

- *...plena timoris amor*
for soprano and piano (1998) (8')



ALFREDO CASELLA (1883)

- *Deux chansons anciennes (Two old songs) op. 22: I. Golden slumbers kiss your eyes, II. Flajolet*
for voice and piano (1913) (6')

ALFREDO CASELLA (1883)

- *La cloche fêlée op. 7*
for voice and piano (1897) (5')

ALFREDO CASELLA (1883)

- *L'adieu à la vie op. 26: I. O toi, suprême accomplissement de la vie..., II. Mort, ta servante, est à ma porte..., III. A cette heure du départ..., IV. Dans une salutation suprême...*
for voice and piano (1915) (18')

ALFREDO CASELLA (1883)

- *Nuageries*
for voice and piano (1903) (4')

ALFREDO CASELLA (1883)

- *Quattro favole romanesche op. 38: I. Er coccodrillo, II. La carità, III. Er gatto e er cane, IV. L'elezzione der presidente*
for voice and piano (1923) (10')

ALFREDO CASELLA (1883)

- *Sonnet op. 16*
for voice and piano (1910) (4')

ALFREDO CASELLA (1883)

- *Tre canzoni trecentesche op. 36: I. Giovane bella, luce del mio core..., II. Fuor de la bella gaiba..., III. Amante sono, vaghiccìa, di voi...*
for voice and piano (1923) (8')

ALFREDO CASELLA (1883)

- *Trois lyriques op. 9: I. Soir Païen, II. Soleils couchants, III. En ramant*
for voice and piano (1907) (9')

PIERALBERTO CATTANEO (1956)

- *Ninnananna*
for soprano and piano (2006) (4') Dedicated to Duo Alterno



ERNEST CHAUSSON (1855-1899)

- *Chanson perpétuelle*
for soprano and piano (1899) (7')

FRYDERYK CHOPIN (1810-1849)

- *Polac Songs op. 74*
for voice and piano (1829-1847) (50')

FABIO CIFARIELLO CIARDI (1960)

- *Altre distrazioni*
for solo voice (1998) (9') Dedicated to Duo Alterno

GIOVANNI CIMA (1967)

- *Din don dan*
Heroicomic variations on a popular song, for solo voice (1996) (3') Dedicated to Duo Alterno

ALDO CLEMENTI (1925)

- *Due Poesie I. Immer wieder, II. Choses du soir*
for soprano and piano (1946) (6')

ALBERTO COLLA (1968)

- *Due liriche da Rilke*
for soprano and piano (2005) (7') Dedicated to Duo Alterno

AZIO CORGHI (1937)

- *Ricordando te, lontano*
Three songs for soprano and piano (1962/63) (8')

LUIGI DALLAPICCOLA (1904-1975)

- *Tre poemi*
for soprano and piano (1949) (12') Original version from Dallapiccola

JAMES DASHOW (1943)

- *Sul filo dei tramonti*
for soprano, piano and electronic sounds (2000) (12') Dedicated to Duo Alterno

ACHILLE-CLAUDE DEBUSSY (1862-1918)

- *Trois chansons de Bilitis I. La flûte de Pan, II. La chevelure, III. Le tombeau des Nàiade*
for soprano and piano (1899) (9')



FRANCO DONATONI (1927-2000)

- *...ed insieme bussarono*
for voice and piano (1978) (5')

LORENZO FERRERO (1951)

- *From 'Canzoni d'amore': I. Mi palpita il cuore, II. Che legge spietata*
for soprano and piano (1985) (6')

BORIS FILANOVSKI (1967)

- *Doppelgedicht*
for soprano and piano (1999) (9')

SANDRO FUGA (1906-1994)

- *Song of the creatures*
for soprano and piano (1943) (6')

STANISLAO GASTALDON (1861-1939)

- *Musica proibita*
for soprano and piano (4')

ADA GENTILE (1947)

- *La giornata di Betty Boop [Betty Boop's daytime] I. I pensieri di Betty Boop, II. A passeggio con Bobby, III. Giocando a palla, IV. Lezione di solfeggio, V. Pattinando sul ghiaccio, VI. A scuola di ballo*
for voice with free pitches and piano (2006) (8') Dedicated to Duo Alterno

GEORGE GERSHWIN (1898-1937)

- *Beneath the eastern moon*
for voice and piano (3')

GEORGE GERSHWIN (1898-1937)

- *Blah-blah-blah*
for voice and piano (3')

GEORGE GERSHWIN (1898-1937)

- *Do it again*
for voice and piano (3')

GEORGE GERSHWIN (1898-1937)

- *Harlem Serenade*
for voice and piano (3')



GEORGE GERSHWIN (1898-1937)

- *I got rhythm*
for voice and piano (4')

GEORGE GERSHWIN (1898-1937)

- *Midnight bells*
for voice and piano (4')

GEORGE GERSHWIN (1898-1937)

- *Summertime*
for voice and piano (3')

GEORGE GERSHWIN (1898-1937)

- *Swanee*
for voice and piano (4')

GIORGIO FEDERICO GHEDINI (1892-1965)

- *Ave Maria*
for voice and piano (1905) (4')

GIORGIO FEDERICO GHEDINI (1892-1965)

- *Dì, Maria dolce... (Lauda spirituale)*
for voice and piano (1926) (5')

GIORGIO FEDERICO GHEDINI (1892-1965)

- *Dimmi, dolce Maria... (Lauda spirituale)*
for voice and piano (1927) (6')

GIORGIO FEDERICO GHEDINI (1892-1965)

- *Il pianto della Madonna presso la Croce (Lauda spirituale)*
for 2 voices and piano (1921) (20')

GIORGIO FEDERICO GHEDINI (1892-1965)

- *Quattro canti su antichi testi napoletani: I. Auciello che ne viene da Caserta..., II. Arbero peccerillo..., III. La tortora ch' à perza la cumpagna..., IV. Ci aggu tutta 'sta notte cammenato...*
for voice and piano (1925) (11')

GIORGIO FEDERICO GHEDINI (1892-1965)

- *Quattro duetti su testi sacri: I. Vox dilecti mei, II. Florete flores quasi liliun, III. Quae est ista, IV. Assumpta est Maria in coelum*
for 2 voices and piano (1948) (12')



GIORGIO FEDERICO GHEDINI (1892-1965)

- *Quattro liriche sul Canzoniere di Boiardo I Candida mia colomba... II. Canta uno augello in voce sì suave... III. Datime a piena mano e rose e zigli... IV. Tu te ne vai*
for voce and piano (1935) (12')

GIORGIO FEDERICO GHEDINI (1892-1965)

- *Quattro strambotti di Giustiniani: I. Se li arbori sapesser favellare, II. Sia benedetto il giorno che nascesti, III. Io mi viveva senza nullo amore, IV. E vengo te a veder*
for voice and piano (1935) (10')

GIORGIO FEDERICO GHEDINI (1892-1965)

- *Sì come canta...*
for voce and piano (1935) (4')

GIORGIO FEDERICO GHEDINI (1892-1965)

- *Tre canti di Shelley: I. Pellegrini del mondo..., II. Vento rude..., III. Mentre azzurri splendono i cieli...*
for voce and piano (1934) (9')

GIORGIO FEDERICO GHEDINI (1892-1965)

- *Vagammo per una foresta di pini*
for voce and piano (1956) (4')

RICCARDO GIAVINA (1937)

- *De Benàco*
for soprano and piano (1992) (4')

DOMENICO GUACCERO

- *From 'Tre liriche di Montale': I. Spesso il male..., III. Felicità raggiunta*
for soprano and piano (1956) (6')

RICHARD HERMANN

- *Four Songs from Stephen Crane I. If there is a witness, II. Yes, I have a thousand tongues, III. "Truth" said a traveller, IV. I saw a man pursuing the horizon*
for mezzo-soprano and piano (2007/8) (7') Dedicated to Duo Alterno

CARLO ALESSANDRO LANDINI (1954)

- *Mothers of hope*
A homage to Francesco Clemente for voice and piano (1997) (5') Dedicated to Duo Alterno Original version from Landini



MARTIN Q LARSSON (1968)

- *Solo et pensoso*

for soprano and piano (2003) (5') Dedicated to Duo Alterno

CORINNE LATEUR (1961)

- *Lo specchio invisibile*

for voice and piano (1999) (7') Dedicated to Duo Alterno

PAOLA LIVORSI (1967)

- *La soleá*

for soprano (1998) (4') Dedicated to Tiziana Scandaletti

LUCA LOMBARDI (1945)

- *Ophelia-Fragmente I. Da Europa der Frau, II. Wildharrend / In der Furchtbaren Rüstung / Jahrtausende*

for soprano and piano (1982) (14')

BRUNO MADERNA (1920-1973)

- *From 'Liriche su Verlaine': Aquarelles, Sérénade*

for soprano and piano (1946/47) (8')

GIAN FRANCESCO MALIPIERO (1982-1973)

- *I Sonetti delle Fate I. Eliana, II. Mirinda, III. Melusina, IV. Grasinda, V. Morgana, VI. Oriana - Oriana infedele*

for soprano and piano (1914) (15')

GIACOMO MANZONI (1932)

- *Du Dunkelheit*

for female voice and piano (1998) (6') Dedicated to Duo Alterno

GIUSEPPE MARTUCCI (1856-1909)

- *Pagine sparse, sei melodie op. 68*

for sing and piano (1889) (10')

ENNIO MORRICONE (1928)

- *'Epitaffi sparsi': I. Epitaph of the Epitaphs, II. Iper-strained, III. You look at going through, VIII. 'Si dette', XVI. He studied piano during many years.*

for soprano and piano 1991/92 (45') Version dedicated to Duo Alterno

ENNIO MORRICONE (1928)

- *Wow!*

for soprano (1993) (3')



CARLO MOSSO (1931-1995)

- *From '12 Canzoni piemontesi': Son le fiëtte di Moncalé, Ò muliné dla bon-a ventura, Timidezza*
for voice and piano (1968/70) (8')

LUIGI NONO

- *La fabbrica illuminata*
for voice and tape (1964) (16')

FRANCO OPPO (1935)

- *Como en los sueños*
for soprano (1988) (5')

GOFFREDO PETRASSI (1904-2003)

- *Due liriche di Saffo: I. Tramontata è la luna, II. Invito all'Eràno*
for soprano and piano (1942) (8')

RICCARDO PIACENTINI (1958)

- *7x7+7. Eight nursery rhymes for mama and tape*
(1995) (4'-50') Dedicated to Leonardo

RICCARDO PIACENTINI (1958)

- *Beaux gestes*
for piano (1991) (3'-18') Dedicated to Marcella Crudeli

RICCARDO PIACENTINI (1958)

- *From 'Arie condizionate': Mano mobile clic*
for soprano and tape (2001) (11')

RICCARDO PIACENTINI (1958)

- *From 'Mal'akhim': Lamento di Tamiel e Asbeel*
for soprano, tenor and tape (1996) (12')

RICCARDO PIACENTINI (1958)

- *Foto-suoni delle nuove scienze*
for piano, photographic projections and foto-suoni (2009) (6')

RICCARDO PIACENTINI (1958)

- *Fugitives. Tre frammenti da Baudelaire*
for voice (1996) (8') Dedicated to Tiziana Scandaletti



RICCARDO PIACENTINI (1958)

- *Jazz motetus VI (Cricket play)*

for piano (2003/5) (10') Dedicated to Paul Hoffmann and to the American crickets

RICCARDO PIACENTINI (1958)

- *Jiang Su Jen*

for piano (2008) (6') Dedicated to daddy

RICCARDO PIACENTINI (1958)

- *Madrileño*

for piano (1991, rev. 2002) (8') Dedicated to Marcella Crudeli

RICCARDO PIACENTINI (1958)

- *Venexiàn*

for piano (2007) (6') Dedicated to Leonardo

CARLO PINELLI (1912)

- *Se un giorno tu*

for voice of soprano (or tenor) and piano (2002) (5') Dedicated to Duo Alterno

PIERA PISTONO (1931)

- *Con la mia anima*

for soprano (1997) (7') Dedicated to Tiziana Scandaletti

FRANCIS POULENC (1899-1963)

- *From 'Huit Chansons Polonaises': I. Wianek, II. Odjazd, IV. Ostatni mazur, V. Pozegnanie, VI. Biala choragiewka, VII. Wisla*

for voice and piano (1934) (11')

FRANCIS POULENC (1899-1963)

- *Toreador*

for voice and piano (1933) (6')

MAURICE RAVEL (1875-1937)

- *Chansons madécasses I. Nahandove, II. Aoua!, III. Il est doux...*

for soprano, flute, cello and piano (1925/26) (4')

MAURICE RAVEL (1875-1937)

- *Cinq mélodies populaires grecques: I. Chanson de la mariée, II. Là-bas, vers l'église, III. Quel galant m'est comparable, IV. Chanson des cueilleuses de lentisques, V. Tout gai!*

for voice and piano (1904/6) (12')



MAURICE RAVEL (1875-1937)

- *From 'Deux mélodies hébraïques': I. Kaddish*
for voice and piano (1914) (4')

LODOVICO ROCCA (1895-1986)

- *La vocazione di San Francesco*
for voice and piano (1926) (4')

GIOACHINO ROSSINI (1792-1868)

- *Regata veneziana I. Anzoleta avante la regata, II. Anzoleta co passa la regata, III. Anzoleta dopo la regata*
for soprano and piano (1858) (6') Dedicated to Duo Alterno

AURELIO SAMORI' (1946)

- *L'eterno inizia spesso da un momento*
for voice and piano (1988) 5'

GIACINTO SCELSEI

- *Tre canti di primavera*
for soprano and piano (1933) (6')

ARNOLD SCHOENBERG (1874-1951)

- *From 'Brettlieder' op. post.: I. Galathea, II. Gigerlette, III. Der genügsame Liebhaber, IV. Mahnung, V. Jedem das Seine*
for soprano and piano (1900) (15')

SALVATORE SCIARRINO (1947)

- *From 'Vanitas': Ultime rose*
for soprano, cello and piano (1981) (16')

FLAVIO EMILIO SCOGNA (1956)

- *Frammento*
for soprano and piano (1987) (5')

CHRISTOPHER SHULTIS (1960)

- *Songs of love and longing*
for soprano and piano (2008) (10')

LEONE SINIGAGLIA (1868-1944)

- *From 'Vecchie Canzoni popolari del Piemonte': Il cacciatore del bosco, La pastora e il lupo, El muliné, La pastora fedele*
for voice and piano (1913/22) (8')



ANTONIO SMAREGLIA (1854-1929)

- *Due canzoni gradesi I. Per le strae solesae, II. Co sarè morto*
for soprano and piano (1929) (7')

ALESSANDRO SOLBIATI (1956)

- *Hölderlin Lieder*
for soprano and piano (2000) (8') Dedicated to Duo Alterno

FRANCESCO PAOLO TOSTI (1846-1916)

- *Ideale*
for soprano and piano (4')

FRANCESCO PAOLO TOSTI (1846-1916)

- *L'ultima canzone*
for soprano and piano (4')

FRANCESCO PAOLO TOSTI (1846-1916)

- *Luna d'estate*
for soprano and piano (4')

FRANCESCO PAOLO TOSTI (1846-1916)

- *Malìa*
for soprano and piano (4')

FRANCESCO PAOLO TOSTI (1846-1916)

- *Non t'amo più*
for soprano and piano (4')

FABIO VACCHI (1949)

- *Mignon (Über die Sehnsucht)*
for soprano and piano (1995) (5')

KURT WEILL (1900-1950)

- *From 'Happy End': Surabaya Johnny*
for voice and piano (arr. Riccardo Piacentini) (1928) (5')

KURT WEILL (1900-1950)

- *From 'Die Dreigroschenoper': Salomon's song*
for voice and piano (arr. Riccardo Piacentini) (1928) (4')



DMITRI YANOV-YANOVSKI (1962)

- *Lullaby*

for soprano and piano (1998) (7') Dedicated to Duo Alternò

VITTORIO ZAGO (1968)

- *Stanza immaginata o intravista*

for soprano and piano (2003) (6') Dedicated to Duo Alternò